

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2018

EL 3503– BRITISH PROSE AND FICTION

Date: 25-10-2018
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART -A

Interpret the following passages in 50 words each: (10x2=20 Marks)

1. I think, it is but as they are given to wine; for perils commonly ask to be paid in pleasures.
2. ...and therefore it was well said, that it is impossible to love, and to be wise.
3. Shakespeare has no heroes; he has only heroines.
4. Stooping only to pity, never to love, yet she saves him from destruction- saves him from hell.
5. At the present time moral defects stand in the way of clear thinking, and muddled thinking encourages moral defects.
6. People who are vigorous and brutal often find war enjoyable, provided that it is a victorious war...
7. You see the goodness of the master even in the old house-dog; and in the gray pad that is kept in the stable with great care and tenderness out of regard for his past service, though he has been useless for several years.
8. There has not been a lawsuit in the Parish since he had lived among them.
9. ... it is twisted and tortured into more allegories and affectations than an opera hat.
10. All around me as I write is a noise of Nature drinking and Nature makes noise, when she is drinking, being by no means refined.

PART-B

Answer any FIVE of the following in about 150 words each: (5x8=40 marks)

11. Why is Bacon of the view, 'the stage is more beholding to love, than the life of man'?
12. Write a short note on Oliver Goldsmith as a social critic in the *Citizen of the World*, Letter No xxi.
13. Justify Bertrand Russell's views that ideas have not really added to human happiness.
14. Why does Hardy describe Henchard as a man of strong impulses?
15. Why are most critics of the view that *The Rainbow* by D.H.Lawrence is a bitter condemnation of the Industrial Society?
16. How do the characters in the novel, *To The Lighthouse*, approach the passage of time?
17. What is the central conflict in the novel, *1984*, by George Orwell?
18. Analyse *Gulliver's Travels* as a Political Satire.

PART-C

Answer TWO of the following in 300 words each (2x20=40 marks)

19. Critically evaluate Thomas Hardy's novel, *The Mayor of Casterbridge* as a saga, which narrates the theme of remorse and the desire for redemption.
20. Enumerate why *The Rainbow* is considered as one of D.H.Lawrence's most controversial works.
21. How does G.K.Chesterton, with his characteristic sense of humour, create an argument to reclaim the multiple delights of rain?
22. Explicate the main idea conveyed in the essay, *Of Love*, by Bacon.

